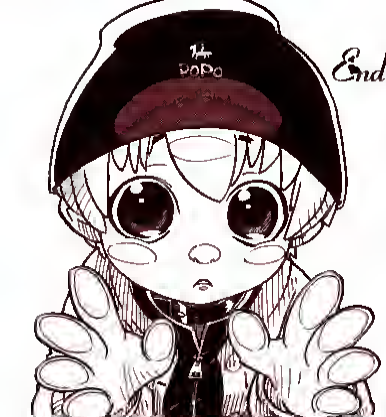

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CHIKYUU MISAKI 2

IWAHARA YUUJI

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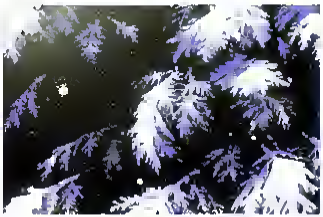

HOHORO ADVENTURE

NEO CAN'T TRANSFORM ANYMORE!?

WHILE VISITING THE HOSPITAL WITH MISAKI, NEO HAS ENCOUNTERED FUJIKAWA ACCIDENTALLY

IN FRONT OF FUJIKAWA WHO KEPT ASKING HIM WHERE THE GOLD WENT, SOMETHING STRANGE HAS HAPPEND TO NEO'S HEART

STAGING IN THE SMALL TOWN "HOHORO," THIS IS THE SECOND VOLUME OF A TOUCHING HUMAN DRAMA!!

CHIKYU MISAKI

WAHARA YUUJI

So the world is moving towards a new millennium.

There were big events, and I'm sure there's gonna be more in the futures.

The most important thing is to act your thoughts out, instead of sitting there and having useless discussions all the time.

I guess bars can be an exception, but it's really annoying to see the so-called "good adults" discussing about many worldly issues everywhere, while doing almost nothing to solve the problems themselves.

Put yourself together, Japanese adults!

And that's for myself to remember, too (^^;)

cover design akihito sumiyoshi + fake graphics

地球美紗樹
CHIKYU MISAKI

My name is Makishima Misaki, a normal 14-year-old girl
WE'RE LEAVIN-G.
Beep
Beep
I've just recently come to this town where my grandfather the geologist has discovered dino fossils.
BE CARE-FUL~
The eyes from the past
the encounter with the strange existence, "neo",
and the premonition for the future.
SEE Y/, NEO.
Achoo!
MISAKI -CHAN, GOT A COLD?
based on the stage of a small town, Hebero.
Somehow this is a story and adventure

CHIKYUU 2 MISAKI
CHIKYU MISAKI
IWAHARA YUUJI
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FUJI-KAWA REIKO...
REAL NAME, ITOU REIKO. 28 YEARS OLD, SINGLE...
BOTH PARENTS DIED IN A FIRE 12 YEARS AGO. NO OTHER FAMILY MEMBERS. CLOSE CONTACT WITH OTHERS, UNKNOWN...
THIS IS SUPPOSED TO BE HER CURRENT ADDRESS, BUT...
Itou
NOBODY SEEMS TO BE WORRIED ABOUT HER, HUH.
WELL, IT WAS LEFT THIS WAY 12 YEARS AGO SO...
IS FUJI-KAWA HER FAKE NAME?
IT WAS HER LAST NAME BEFORE SHE WAS ADOPTED BY THE ITOUS
READ THE FILE CARE-FULLY.
HMM- IF ONLY WE HAD A PICTURE OF HER

PORON
PORON
PON
Kanan
PORON
...
HEY,
PORON
...

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FLOAT
IT WAS IN SUCH PERFECT SYNC WITH YOU, TOKUKO OJOU-SAMA
WOND-ERFUL!
CLAP
CLAP CLAP
THERE'S STILL A LONG WAY TO GO TERAUCHI
LANDS
YOU'RE TOO HUMBLE ABOUT IT
GRIN
GLARE
TO
SS
PLEASE WAIT FOR A MOM-ENT.
SHH,
ABOUT THE REQUEST YOU GAVE ME YEST-ERDAY
PIK

SHAKE
Swoosh
GYA!
PIK-
CRUNCH
SO ANNOYING
I'M TIRED OF BEING THE ROLE OF A TRAGIC HEROINE
SHALL WE WARN THEM AND PREPARE TO SLIE?
THUNK
SEEMS LIKE THE MEDIA IS STILL TRYING TO CHASE ME AROUND
HOW FASTIDIOUS
YES MA'AM
BEEP
BEEPBEEP
WHISTLE

AND?
SPLASH
FLAP
FLAP
IT'S ALL DONE
THANKS FOR THE TROUBLE
GRIN
OJOU-SAMA
OF COU-RSE,
YOU FOUND OUT SOME-THING ABOUT IT?
SLI-DE
DING
ASAI SYSTEM ENGINEER
BUBBLE
BUBBLE
BUBBLE

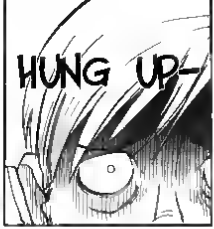
GOOD MORNING, PRESIDENT
CA-CHACK
AHH... MORNING
?
BANG
Y-YEAH
I'M GLAD THAT OJOU-SAMA WAS OKAY
THE FACT THAT I "KIDNAPPED" MY OWN DAUGHTER IN ORDER TO MAKE MONEY
IF THE GOLD WAS DISCOVERED IN ANY WAY,
MIGHT BE EXPOSED
SQUEAK
THIS IS BAD... REALLY BAD...
TO THINK THAT THE CESSNA WOULD CRASH AT SUCH A PLACE

STANDS
WAIT!
NOR ABOUT THE GOLD
THERE WAS NOTHING ABOUT THE WOMAN IN THE NEWS!
FU FU FU
IF ONLY THAT WOMAN HADN'T BROUGHT UP SUCH A DEAL
THIS IS THE WORST
HELLO, PRESIDENT
GA-CHACK
!!!
BEEP BEEP BEEP
SIGH...
NAH
MAYBE IT'LL COME OUT SOONER OR LATER
BEEP
President
officer Irima from the police dept. is looking for you
GOT IT
PANIC
!?
W-WAIT
OFFICER!?

STAND
O-OFFICER, WHY DID YOU COME ALL OF A SUDDEN?
.....
WHAT'S WRONG?
I'VE ONLY COME TO HAVE A LITTLE TALK,
ASAI KEIGO PRESIDENT
YES
YOU, BRING SOME COFFEE
SURE, PLEASE PLEASE
MAY I SIT?
OF COURSE NOT. WHAT WE WANTED TO ASK ABOUT TODAY IS-
NO,
IS THAT ALL YOU CAME FOR?
WORKING ON THE DAY AFTER YOUR DAUGHTER'S RESCUE
IT MUST BE DIFFICULT FOR YOU,
!
THE PIANO TEACHER
FUJIKAWA REIKO,
IF MY DAUGHTER IS SAFE THERE'S NO REASON FOR ME TO BE ABSENT ANY LONGER
I'M STILL THE PRESIDENT,

tap
tap
tap
tap
tap
Why did those two have to visit me..?
TAP TAP
Did they realize that I was involved with Fujikawa?
GULP
HERE'S THE COFFEE
OH, THANK YOU.
Why?
tap tap tap
TAP
PRESIDENT
YOUR PHONE CALL
...
No that can't be it..
RING RING
CHACK
YES THIS IS THE PRESIDENT'S DEAN
Hello president did you watch the news?
!?
IT'S ME

...
...?
PRESI-
DENT?


HUNG UP-

?
SIP

CHACK
WHAT'S
WRONG?

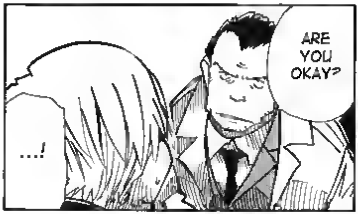
...

ARE
YOU
ALRI-
GHT?
YOU'RE
LIKE A
WHITE
SHEET.

WHO
WAS IT
FROM?
I must
pay for
it or...

Even if
the plan
fails I
still have
to pay the
processing
fee.
It's the
warning
call from
"the orga
nization"

I'll be killed!
PRESI-DENT...


ARE YOU OKAY?
...!

PRESI-DENT!
!?

...
WHAT WAS IT YOU WANTED TO ASK?
AND?
SQUEAK

YES
OF COUR-SE I'M OKAY
IT WAS NOT-HING

WELL, I'LL BE STRAIGHT FORWARD WITH YOU.
.....

!
WAS IT YOU?
WHO INTRODUCED FUJIKAWA REIKO TO ASAI TOKUKO?
...

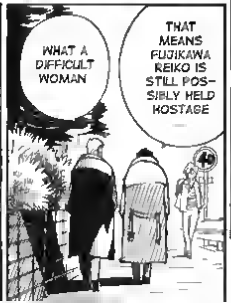
HEH
DID YOU INTRODUCE HER TO OJOU-SAN?

?
!
HA HA HA HA
HA HA HA,
WELL EXCUSE ME FU FUFU FU
I THOUGHT YOU'D ASK SOMETHING ELSE!

SHE PASSED THE INTERVIEW HERSELF
TOKUKO IS THE ONE WHO CHOSE HER
...
KEH
KEH KEH
THERE'S NO WAY TOKUKO WOULD LISTEN TO MY SUGGESTIONS
I SEE
SIGH

THAT'S NOT SOMETHING YOU CAN LIE WITH SUCH CONFIDENCE
EVEN IF HE IS THE FATHER
SO OUR GUESS WAS WRONG
SYSTEM

OH NO SORRY FOR INTERRUPTING AT SUCH A BUSY TIME
SINCE THERE'S AN EMERGENCY
THEN PLEASE EXCUSE ME


WHAT A DIFFICULT WOMAN
THAT MEANS FUJIKAWA REIKO IS STILL POSSIBLY HELD HOSTAGE

EXCUSE ME
CACHACK

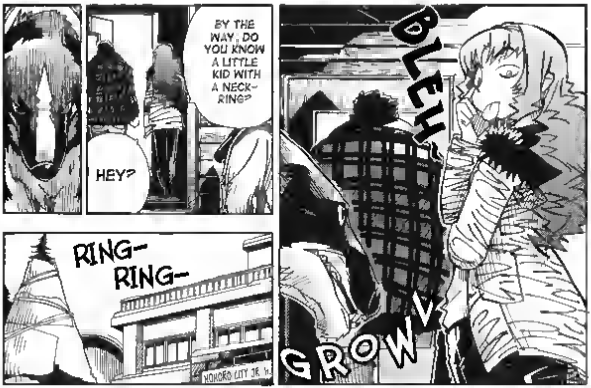
It's OK.
Even if she was suspected by the police I shouldn't get involved
Exactly
That woman was already Tokuko's teacher when she brought me the deal
From the scene of the accident...
HEY YOU, TELL THE OTHER CO-WORKERS THAT
I'LL BE OUT FOR 2-3 DAYS.
I must find the gold as soon as possible.
OJOU-SAMA
ST
ARTS

IT'LL BE ANOTHER 4 HOURS BEFORE WE ARRIVE AT HOHORO
VROOOM
SHIVER
SHIVER
AHHHH~ SO COLD~
ACHOO

CLOSE
SHACK
SHACK
NO NO~
I WANNA FIND THE GOLD FAST AND GO TO SOME SOU-THERN ISL-AND NOW
SNOOSH

GO TO WHERE?
LET'S GO
TOS

PAT
SEE YA, TARO
..CAN'T YOU AT LEAST EXPLAIN IT A BIT?
SNAP
YOU'LL KNOW ONCE YOU COME WITH ME.


BY THE WAY, DO YOU KNOW A LITTLE KID WITH A NECK-RING?
HEY?
BLEH~
GROW!
RING-RING-
HONORO CITY JR. H.

OH MY, 38.6 DEGREES
THAT MUST BE PAIN-FUL
SO HIGH!?
UMM~
INFIRMARY
HMM~
WELL WELL?
Every thing about Misaki
MISAKI -CHAN, ARE YOU OKAY?

EEK
IT HURTS..
DID YOU PUT ON A BLANKET LAST NIGHT WHEN YOU SLEPT?
MISAKI -CHAN..
THROB THROB
AH~ MY HEAD IS RINGING~
WELL, GO HOME EARLY TODAY LET YOUR PARENTS TAKE YOU TO THE HOSPITAL
WELL I ONLY HAVE ONE PARENT THOUGH
WELL IT'S ONLY BEEN A LITTLE WHILE SINCE YOU CAME.
AND THERE WAS SUCH AN ACCIDENT YESTERDAY, TOO
AWW~ MY HEAD IS GETTING WORSE~
POUND
POUND
SLIT'S UP
OH?
I THOUGHT YOUR FATHER RE-MARRIED WITH THE LAWYER, AOI-CHAN
NO THEY DIDN'T!
IT'S THE RUMOR OF THE TOWN

WELL, I...
UMM...
UMM...
UMM...
UMM... SENSEI!
MAY I ACCOMPANY MISAKI-CHAN TOO?
IT'S FINE
I'LL TALK TO YOUR HOME ROOM TEACHER, KINOSHITA SENSEI
AH...
THANK YOU VERY MUCH!
THE 5TH AND 6TH CLASSES ARE GYM ANYWAYS,
AND SANAE-CHAN'S NOT GOOD AT SPORTS RIGHT?
STAB
YO LOOK
SS GAS STATION
OPEN
BANG
OPEN
THE BANDOLI GUY IS BRINGING A WOMAN!
40
GEEK

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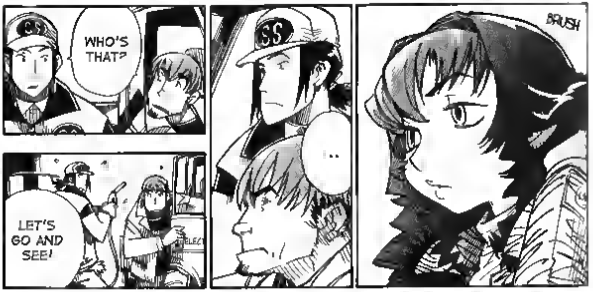


I GET IT NOW
IF THAT'S WHAT HE WANTS
IT'S LIKE A PUB.. ALL THE RUMORS IN THE TOWN WILL USUALLY START FROM HERE
WHAT'S THIS?
BLUSH
SHINE
HEL-LO~
NICE TO MEET YOU~
SMILE
HMM?
AHH
THE USUAL
LA LA
WEL-COME
HA HA HA
HA
NICE TO MEET YOU

THUMP
HEY DAD! LISTEN TO ME!
BEGGING
WHY ME?
THE USUAL, THE USUAL
BOW
HEY HEY, FUYUHIKO -CHAN,
FUYU-HIKO CHAN?
GRAB
WHO? THAT PERSON
CLANK
VODKA
WE'LL NEED TO IMPORT MORE
HERE YOU GO, THIS IS THE LAST
TOSS
I'LL COME BACK
GRIN
GOOD JOB ♡
HEH, SUZU-CHAN'S?
SHE'S SUPPOSED TO BE A FRIEND OF MY SIS DURING UNIVERSITY DAYS
I DON'T KNOW MORE THAN THAT

PLEASE COME AGAIN, AI-SAN
SURE ♡
NICE TO MEET YOU!
AI-CHAN, EH?
BLUSH
I'M NAKA-BAYASHI AI PLEASED TO MEET YOU ♡
WEL-COME
RING-
RING
SQUEAK SQUEAK
SUZU-CHAN'S FRIEND
SHE LOOKS LIKE A NICE PERSON
WHAT A SURPRISE-THAT BAN-DOU EH-
YO YO, WHO WAS THAT?
FU FU FU ♡
CALL ME AN ACTR-ESS, FUYU-HIKO-CHAN ♡
BANG
BANG
A GOOD PRETENDER HUH?

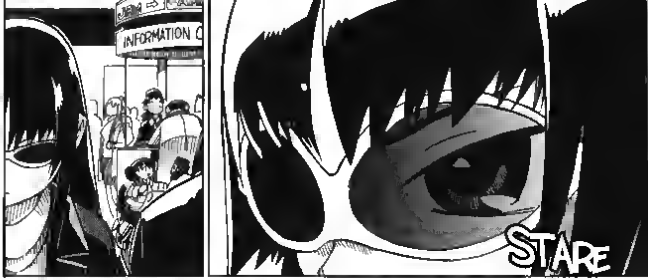
HOHO PO
?
HMPH..
SHOOOK SHOOOK
VROOM
WHAT'S THIS THING WE SEE OFTEN ON THE STREET?
HOHO-PO?
A LEGENDARY ANIMAL LIVING IN THE LAKE
A legendary existence
living in hohoro lake..
THERE'S A SURPRISING NUMBER OF PEOPLE WHO BELIEVE THE LEGEND
EVEN DINO FOSSILS WERE DISCOVERED NEAR BY
IT'S LIKE NESSI, HUH...

Guess there's no harm keeping it in mind ♡
SHAAAAA
Maybe it's a good excuse for me to borrow a boat...
GIGGLE
SORRY FOR THE TROUBLE
BE CARE-FUL
MISAKI-CHAN, JUST A BIT LONGER!
HOW'S THE PLANE?
IT WAS CLEANED UP
UM M~
I SHOULD HAVE LET YOU STAY HOME
?

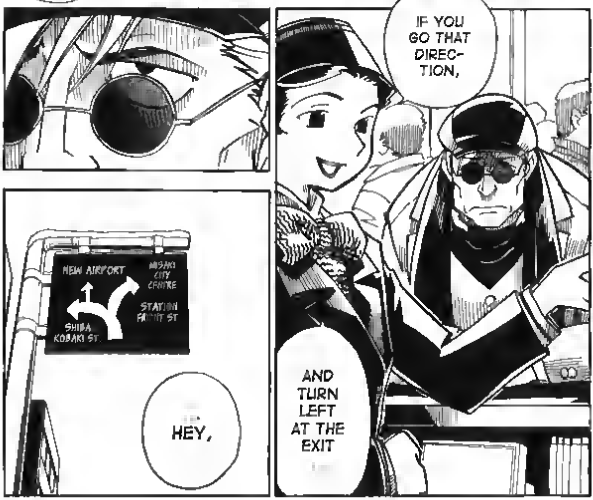
PA
STE
....
STARE
W-
WHY'S
NEO
HERE ?
WHAT ELSE
CAN WE DO,
WE CAN'T
LEAVE HIM
HOME
ALONE
CHACK
TUROD
TUROD
NO~
OUC-
HHH~
WHERE'S
AOI-SAN?
SHE
WENT
HOME
IT'S NOT
LIKE WE
LIVE TO-
GETHER
TAP
!

BANG
LICK
LICK
LICK
LICK
BUT IS IT OKAY FOR US TO BRING HIM TO THE HOSPITAL?
IN YOUR OWN WAY...
THANKS NEO...
YOU'RE WORRIED ABOUT ME...
POP
AND NEO-KUN ISN'T THE ONE TO BE EXAMINED, SO IT SHOULD BE OKAY...
IT'S NOT LIKE THERE'S A BATHTUB IN THE HOSPITAL,
LICK
LICK
HAH
I'M SO JEALOUS~ MISAKI-CHAN
FAINT
I HAVE A BA-D FEELING ABOUT THIS...
MISAKI, YOU JUST THINK ABOUT HOW TO GET WELL FIRST...
LICK
LICK

SHWOOSH
BY THE WAY, IS THE HOSPITAL REALLY FAR?
VROOM
Break.
Thank you for using JAM 543 airline
The current time in the area is 13:46

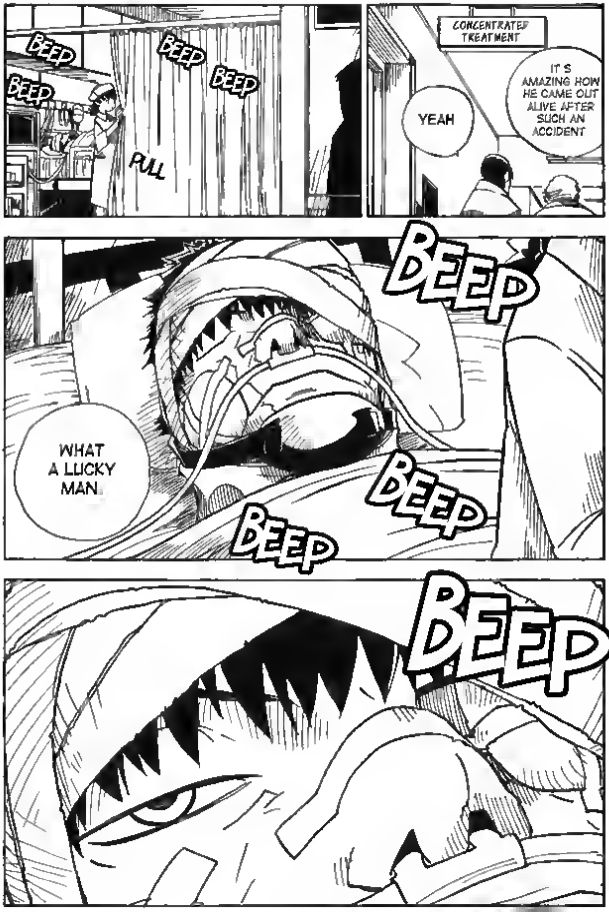

INFORMATION
STARE

YOU CAN GO TO THE LOBBY AND
WELL, HOW TO RENT A CAR FROM HERE?


IF YOU GO THAT DIREC-TION,
AND TURN LEFT AT THE EXIT
NEW AIRPORT
MISAKI CITY CENTRE
STATION FRONT ST.
SHIBA KOSAKI ST.
HEY,

.....
WE'VE COME ALL THE WAY HERE BUT-
WHAT ARE WE DOING HERE IN MISAKI CITY?
!
OPENS
OPENS
GET OFF.

ISN'T IT THE PLACE THAT AIRHEAD IS STAY-ING AT!?
MISAKI CITY HOSP-ITAL!
SA
KI
HEY, THIS IS .
BANG


BEEP
BEEP
BEEP
BEEP
PULL
CONCENTRATED TREATMENT
YEAH
IT'S AMAZING HOW HE CAME OUT ALIVE AFTER SUCH AN ACCIDENT
BEEP
BEEP
BEEP
WHAT A LUCKY MAN.
BEEP

CH 6 END

We hope you've enjoyed reading this little scanlation released by Endless Dimension! Please visit our site often and leave your comments so we can improve our work as we go on.

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Have a wonderful day!

Justice and Endless Dimension Scanlating Team

Warning!

The following chapter contains explicit scenes of violence to a certain degree. Viewer discretion is advised

If you decide to read on, we shall not be held responsible for any possible outcome thereon as we've already given you a choice. Nevertheless, happy reading!

Endless Dimension Staffers

We wish you a
warm and happy
Christmas!
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TRANSLATOR: Janice
EDITOR: Ama
PROOFREADER: Janice

Pi
...
Pi
Pi
...
Pi
Where am I?
Pi
Pi
Pi
Pi
...right, the plane crashed

Pi
I'm alive!
WI
N-N-
N
STEP
STEP

CHAPTER 7

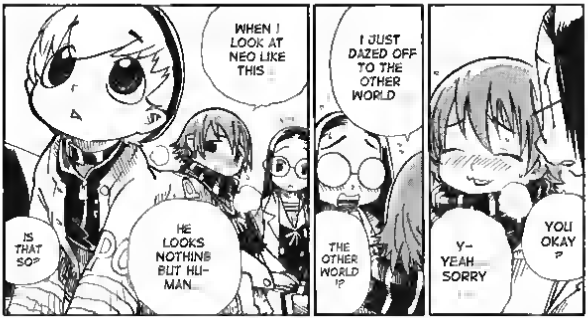
BOARDERLINE OF HUMANITY

RECEPTIONS
RECEPTIONS
1
2
3
...
This is where that air-head is staying at
GUIDANCE
So this guy is the "contact role"?
It can't be a combat drone...
Right?
But something feels wrong.

He's here to assassinate him to shut his mouth!?
!
then
He shouldn't let me know his connection with that airhead.
GUIDANCE
If he was the contact person, then what's his motive?
Just a visit?
Not a simple.
GUIDANCE
HEY WAIT!
TURNS
BANG
ERR!
OPENS
WAIT !
WHERE ARE YOU GOING!
WAIT HERE
PON-O
HEY!
ZA

What to do ...!?
If I chase after him now, I might get involved
...
POW
POW
1 2 3 4 5 6
WEEE
WEE
WEE
SHAKE
SHAKE
DON'T GET TOO EXCITED OKAY? NEO
HMM
IS IT BECAUSE THERE'RE SO MANY PEOPLE HERE?

BEND
I can just pray that the airhead won't act too stupid..
WHAT A COIN-CIDEN-CE
It's the boy with the neck-ring!
DODGE
I'll get the kid first
SHAKE
SHAKE
PO-
MISAKI-CHAN!
EH?
-CHAN!
-CHAN


WHEN I LOOK AT NEO LIKE THIS...
HE LOOKS NOTHING BUT HU-MAN...
IS THAT SO?
I JUST DAZED OFF TO THE OTHER WORLD
THE OTHER WORLD!?
Y-YEAH... SORRY
YOU OKAY?

KNEW EVERYTHING FROM THE START, SO...
WELL YOU SEE, WE...

THE PHYSICAL APPEARANCE ISN'T SO DIFFERENT
IN THIS CASE, THE BOARDERLINE BETWEEN HUMANITY AND ANIMAL IS ACTUALLY HARD TO NOTICE...
AND AFTER RIDDING OF SOME SMALL OBSTACLES MAYBE NEO'D REALLY BECOME A HUMAN

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HELLO CHILD ♡
DO YOU REMEMBER YOUR BIG SISTER?
CHAT
CHAT
POKE
?
?
YOU REMEMBERED ?
!
POKE
CATCH CATCH
SQUEEZE
OF COURSE YOU DO ♡
?
WILL YOU HELP ME-EP
?
?
DON'T TELL ANYONE, OKAY ♡
POKE
ACTUALLY, BIG SIS IS IN BIG TROUBLE RIGHT NOW ♡
KYA
THAT'S GOOD ♡

THAT TIME... BIG SISTER LOST HER IMPORTANT BAGS...
THERE WERE 6 IN TOTAL
CHILD DO YOU KNOW ANY-THING?
THEN,
DO YOU REMEMBER WHERE YOU FOUND ME BY THE LAKE?
LIKE NEAR THE SHORE?
?
...
?
WHY WERE YOU THERE?
WHAT'S YOUR NAME?
AM I PRETTY ?
JUST SAY SOME-THING!
CAN'T YOU TALK?
GU-

LOOK,
AH-
LIKE THIS, AH-
TRY AND SAY "AH-"
AH-
ISN'T IT EASY? JUST SAY "AH-"
AH-
NO WAY!
YOU REALLY CAN'T TALK?
PAW
...
HAH-

SNIFF
HAH~
E-N
E~N
E~N
WO-
O-O
WOOO
EN...
EN...
SNIFF
NO~
THIS
ISN'T
TRUE.
ROLL
PE-CHACK
WOO...
E-N~

ROLLS
DOWN
...
WE'D BE ABLE TO STAY TOGETHER IF YOU WERE HUMAN!
SNIFF
I can't even ask anything!
Are you serious!?
EH!?
HEY...
HAH
SNIFF
EEK
HEHA
SNIFF
SNIFF
SORRY SORRY, IT'S OKAY
...
!?
NEO-
NE-O-

WHY'S HE ALWAYS DISAPPEARING...
TURNS AROUND
IT MAKES ME FEEL BAD THAT I MADE HIM CRY.
NOW I'LL JUST
I'M SORRY CHILD!
HUH?
BIG SIS HAS TO GO NOW...
CHILD ?
PUMP
TOUCH
POP
DONG

HAH
I MUST GO AND FIND HIM!
NEO'S CRYING
SIT UP
NEO ...!

DID YOU FIND NEO?
NAH HE'S NOWHERE TO BE SEEN
MISAKI WAS RIGHT, WE SHOULDN'T HAVE BROUGHT HIM HERE
LET'S GO LOOK AROUND AGAIN
EVEN IF YOU SAY THAT NOW...
YEAH!
IT WASN'T MY FAULT!
EVEN THOUGH IT WASN'T
GEEZ!
SPLASH
BANG
SPLA-SH
KYA!
GRAWL

CHAT CHAT
ARE YOU OKAY, BOY?
OUUU-UCH
!
FALLS
!
SLIP
DA-SH
H-HEY
!
...
YOU OKAY?

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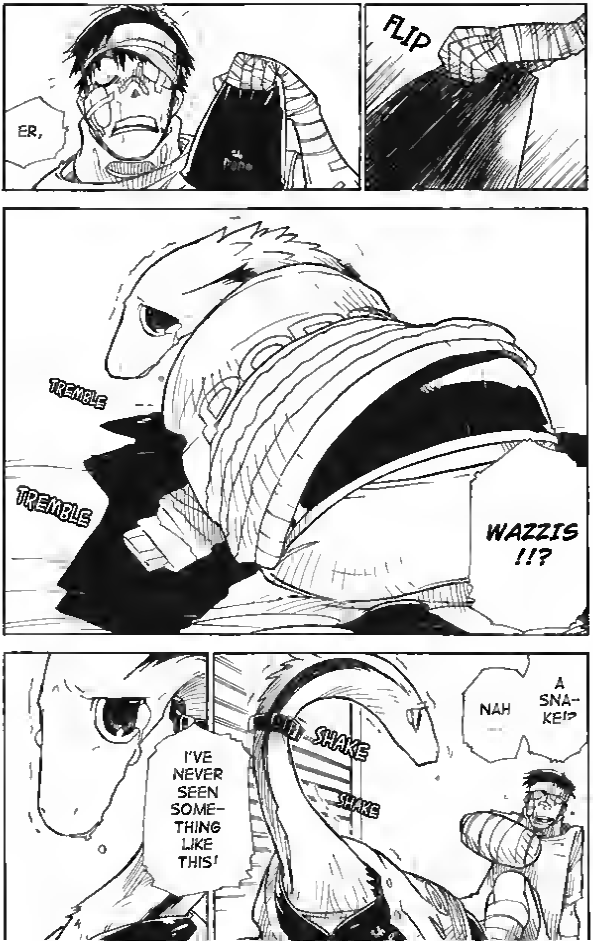
CA-CHACK
A DOG?
WHERE DID HE GO?
FUFU, NO
click click
NOW, LET'S GO BACK
Room A
CONCER
No Visitors Allowed
Asian from the Cessna Accident
CHACK
POINT

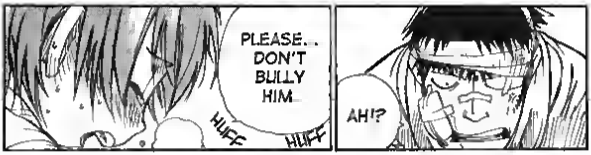
FROZE
!!?
I KNEW IT.
!
DONG
BUMP
I KNEW YOU'D BE HERE!
WHO ARE YA, YOU FROM THAT ORGANIZATION? OR WERE YOU THAT CONTACT GUY?
FLIP
RIP
RIP

CUZ THE GOLD WILL BE MINE..
YOU GONNA KILL ME AFTER ASKING WHERE THE GOLD WAS ?
RIP
THAT WON'T DO.
$24 MILLION IS TOO LITTLE TO BE DIVIDED AMONG EVERYONE
ESPECIALLY WHEN I ALMOST DIED FOR IT!
O-OPS!
POINT
...
TA
TA
TA
TA
TA
TA
TA
TA

DON'T THINK HE'LL GUESS THAT I'M AT THE ROOF.
THANK GOD IT'S A GOOD DAY.
STEP
STEP
STEP
HAH, HAH.
DID I GET RID OF HIM ?
BANG
HUFF
HUFF
WELL, DON'T THINK SHE'D LIVE AFTER JUMPING INTO SUCH A LAKE IN THE WINTER.
BY THE WAY, I WONDER HOW DID THAT WOMAN MANAGE?
PHEW
YO! YOU! OVER THERE
WHACHA DOING HERE?
TREMBLE
TREMBLE
POPO
SHAKE
SHAKE
SHAKE
HER CORPSE SHALL BE FOUND IN THE SPRING OR SOMETHING
UMM?


ER,
FLIP
TREMBLE
TREMBLE
WAZZIS !!?
I'VE NEVER SEEN SOME-THING LIKE THIS!
SHAKE
SHAKE
NAH
A SNA-KE!?

HAHAHA
HAHA
THAT'S GREAT! WHAT A DISCO-VERY!
SHINE SHINE
THE FORTUNE HAS FALLEN FROM THE SKY, EH!?
... HA
HA HA HA HA HA
WHO KNOWS WHAT A PRICE WILL COME OUT AT THE END!
IF I PUT THIS GUY ON THE AUCTION,
I DON'T CARE WHO HID YOU HERE,
BUT I'VE GOT-CHA!
DON'T !
LEMME STRIP YOU FIRST!
HEY!
WELL I'LL HAVE THEM TOO BUT
WHO CARES ABOUT THE GOLD THEN?
NOW I'M GON-NA BE RICH!
HA HA!
THERE'D BE A LOT OF ZOOS THAT WILL WANT THIS THING!

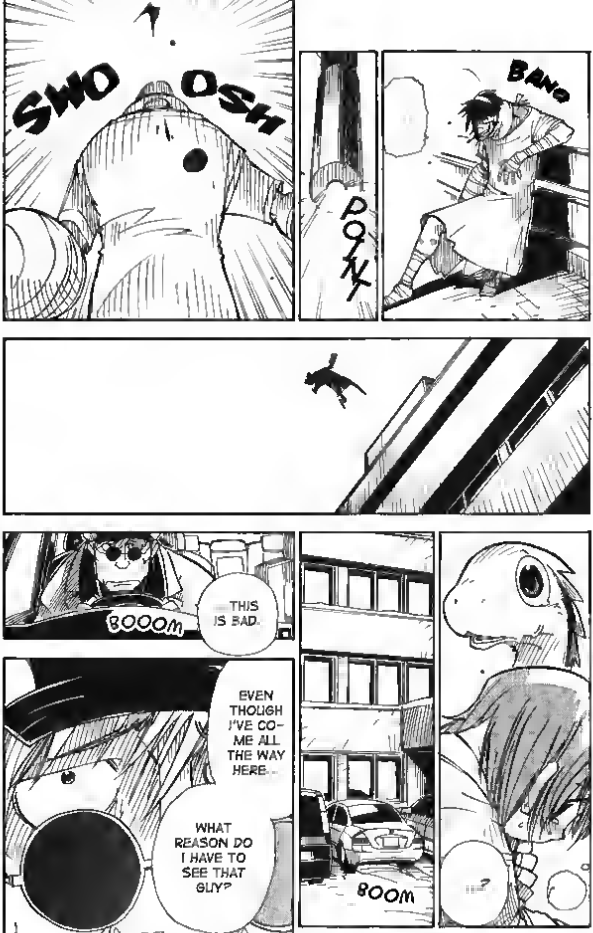

PLEASE... DON'T BULLY HIM...
HUFF
HUFF
AH!?

HE'S ALWAYS BEEN ALONE, SO...
HUFF
I HAVE TO STAY WITH HIM.
HUFF
WHO THE HECK ARE YOU?

Oh yeah, something like this happened before.
BECAUSE HIS VOICE IS REALLY SMALL...
HUFF
HUFF
HUFF
HUFF
That time too...
WHACHA SAYING?
RU~N!
SNIFF
I'll come and pick you up
I'm sorry, Nee.
I've forgotten about you until now.
I PROMISE!

HE'S MINE FROM TODAY ON!
WHO CARES, JUST MOVE!
PULL
NO~
SORRY
I'M SO SORRY
CHACK
THAT'S CO-RRECT.
SWOOSH
!
DIDN'T I SAY MOVE!? YOU DON'T EVEN KNOW WHAT HE'S WORTH!
IF YOU DON'T MOVE YOU'LL GET HURT YO!
NO~
NO-O~
HEH
HEH
TCH,
DON'T GIVE ME SO MUCH TROUBLE!

DRIZZLE
SHAKE
BLINK
BREAK
BWA!



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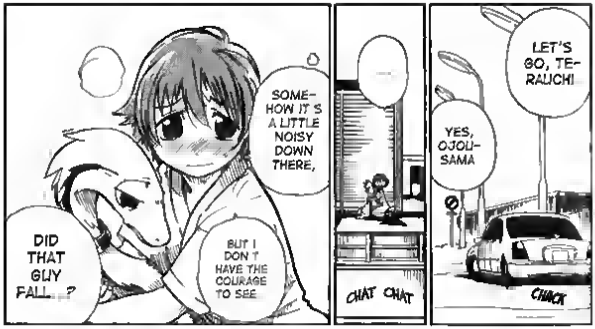
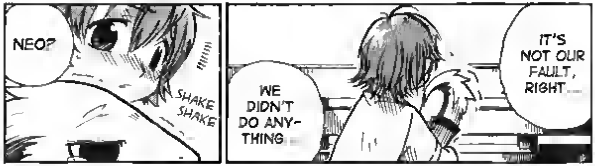
SWOOSH
IT'D BE COOL IF HE CAN FLY HERE HIMSELF
I MUST DO SOMETHING
THE ACCIDENT, THE GOLD, AND THAT WOMAN
BESIDES, HE'S THE ONLY ONE WHO KNOWS ABOUT
RIVIC
WHAT'S THIS...
SLD
...!

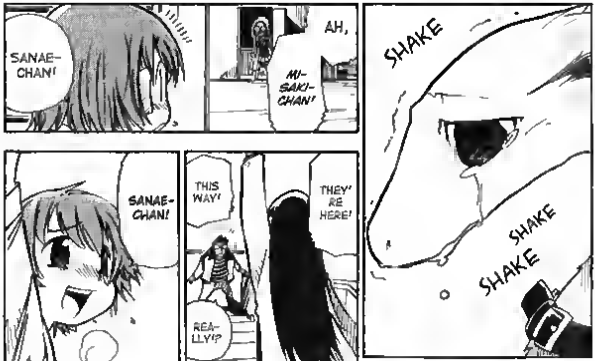
CHAT
CHAT
CHAT
WHAT!? WHAT WAS THAT!?
!
DON'T TELL ME THAT
WHY
THAT'S THE AIR-HEAD!
...
WHERE'S THAT GUY?
CLICK
STEP
STEP

CLOSE
SWOOSH
...
SQUEAK
TA TA TA-TA
!
EEK
HEY.
!!?
I TOLD YOU TO WAIT DOWN THERE
!
TURNS
WHATCHA DOING HERE

WHAT'S THAT?
THE WOUND ON YOUR FOREHEAD...
WHAT IS IT?
CAN I ASK SOMETHING?
CHAT
CHAT
SEEMS LIKE THE SURVIVOR FROM THE CESSNA INCIDENT HAS JUMPED DOWN.
WHAT IS IT?
WING
APPARENTLY
HE'S DEAD?
THEN WE'VE NO USE FOR HERE...
YES, EVEN THOUGH THE SITUATION ISN'T QUITE CLEAR...


SOME-HOW IT'S A LITTLE NOISY DOWN THERE,
BUT I DON'T HAVE THE COURAGE TO SEE
DID THAT GUY FALL...?
CHAT CHAT
LET'S GO, TE-RAUCHI
YES, OJOU-SAMA
CHACK


NEO?
SHAKE SHAKE
WE DIDN'T DO ANY-THING...
IT'S NOT OUR FAULT, RIGHT...


SANAE-CHAN!
AH,
MI-SAKI-CHAN!
SHAKE
SHAKE
SHAKE
SANAE-CHAN!
THIS WAY!
THEY' RE HERE!
REA-LLY!?

LET'S GO BACK TO EVERY-ONE...
CHU
HERE NEO,
SANAE-CHAN AND DAD ARE HERE
STAND
WHY!?
CHAPTER 2 END

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Have a wonderful day!

Justice and Endless Dimension Scanlating Team

HAVE A WONDERFUL WINTER HOLIDAY...

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HOHORO LAKESIDE HOTEL
WELCOME
I'M YOUR HOST, WAKISAKA
ASAI-SAMA, WELCOME TO HOHORO LAKESIDE HOTEL
SFX: CLOTHES FLAPPING
SHURU
WELL, IT IS OFF-SEASON RIGHT NOW, SO
WE'VE MADE A SPECIAL ARRANGEMENT THIS TIME JUST FOR ASAI-SAMA
SEEMS LIKE IT'S ALMOST EMPTY
GET SOMEBODY TO STAY AT THE GUARD ROOM
BY THE WAY
OKAY
PLEASED TO

YES,
WE'VE MOVED IT TO YOUR BEDROOM, FOLLOWING YOUR REQUEST
HAS THE "BOX" ARRIVED?
THIS WAY, PLEASE
GOOD NIGHT, TERAUCHI
GOOD NIGHT, OJOU-SAMA
HOPE YOU ENJOY YOUR NIGHT
I have a secret
DO NOT DO WET

CHAPTER 8

THE BOX CONTENT

SINCE I'M SO BUSY I THOUGHT THAT YOU MIGHT NEED SOMEBODY ELSE'S ASSISTANCE
IT'S ONLY TWO MONTHS UNTIL YOUR RE-CITAL ....
PIANO TEACH-ER?
YES, TOKU-KO.
IT'S NOT NECESSARY THOUGH
DON'T SAY THAT.
SQUEAK
DESPITE BEING NAMELESS, SHE'S VERY TALENTED.
IF YOU DON'T LIKE HER, YOU MAY TELL HER TO LEAVE

IT'S SUCH A MOODY PIECE.
YOU SEEM TO ENJOY IT.
?
AND I PLAY A CHEERFUL PIECE WHEN I'M DEPRESSED
USUALLY PLAY A DARK PIECE WHEN I FEEL GOOD.
YET, HOW CAN YOU LOOK SO HAPPY?
OJOU-SAMA.
THAT SOUNDS FAKE, DOESN'T IT?
TO PLAY A CHEERFUL PIECE WITH A HAPPY LOOK,

DO YOU HAVE ANY REQUEST?
That's how we first met...
Fuji-kawa Rabo
The player teach er I've accept ed.
And ...

"PHEW"
EVEN THOUGH YOUR TECH-NIQUES ARE SO PERFECT
HONESTLY, IT SOUNDS BORING
BANG
WHY?
MY TECH-NIQUES ARE GOOD AREN'T THEY?

"TOSS"
SHACK
SFX: PAPER RUSTLING
SUCH THING
AND THAT'S WHY IT'S NO GOOD!
I'M DOING EVERY-THING COR-RECTLY AS THE STAFF READS, TOO.
SLAP
KA-PO
SFX: FLIP'S OPEN
IT'S LIKE SEEING A DEAD PERVER-TED ALCOHOLIC WHO'S STILL TRYING DESPERATELY TO CLING TO AN UN-EXISTING LIFE YOU KNOW?
HOWEVER
EVEN IF YOU CAN PLAY EVERY-THING MOZART WROTE COR-RECTLY
HOWEVER?
THE LIS-TEN-... WILL ONLY THINK THAT MOZART IS SUCH A GREAT COM-POSER
OTHER THAN PLAYING THE PIECE CORRECT-LY,
I DON'T UNDER-STAND WHAT IS THERE TO DO AFTER THAT
IS THAT ENOUGH FOR YOU!?

POKE
POKE
SINCE YOU HAVE SUCH GREAT TECHNIQUES I'M SURE YOU CAN PLAY WITHOUT USING YOUR HEAD
WITHOUT USING MY HEAD...?
YOUR PROBLEM IS THAT YOU USE YOUR HEAD TOO MUCH
THERE!
SMACK
TRY IT.
MY REAL FEELINGS ....
AND PUT YOUR REAL FEELINGS DIRECTLY INTO THE KEYS.
YEP,
RELAX FIRST.
KA TA
SFX: GRASS CHAIR
MY...

I CAN'T DO IT.
PAT
To me, that is...
!?
SFX: KISS
CHU~
DON'T BE AFRAID.

THE MOST IMPORTANT THING IS—

OOSH

IT'S A WAY TO GIVE YOU MORE COURAGE

DOKI

DOKI

W-WHAT ...

TO BE FREE.

I was never very free before that.

It's true that

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Everyone around me expected that, too.
Ever since I can remember I've always tried to be perfect because I'm a member of the Asai family
My entire self was revolving around those expectations.
But—
And I was proud of myself who was always able to answer all sorts of expectations.

At one point, I started feeling the waves of loneliness that kept coming towards me.

There was nothing I could do about that.
As time went on ...
The more perfect I've become, the further away I got myself from others.

a weak person at heart.
I was so scared ...
In reality, I am ...
When I think about the day I might not be able to meet everyone's expectations ...

KON
THE MAIN DISH TODAY IS PASTA WITH MUSHROOM, BLACK TRUFF, AND FATTURE CHINE.
THANK YOU.

SEI PULLS CHAIR
KA TA
PLEASE.
MAY I SIT HERE?
CHACK
SQUEAK
CLICK
CLICK
BON APPETITE.
THANKS. ♡
GA-CHA
SMILE
WHAT?
WHAT DID YOU LAUGH FOR?
NO, IT'S NOTHING.
BANG
FU FU

CHEW
CHEW
I CAN'T SHOW SUCH ACT IN FRONT OF OTHER PEOPLE.
YOU SHOULD RELAX LIKE NOW MORE OFTEN
FU FU FU FU
AWM
WEIRD GIRL.
...Therefore, her existence has occupied my heart more and more.
I'M SORRY, FUFU FUFUFU
...HEY!
DOES THAT MEAN I'M NOT COUNTED AS A PERSON?
and –
I trusted her.
I respected her
and that's what set me free.
To her, I'm not a special girl ...

CLAP
CLAP
CLAP
STAND
WAH——!
That fateful day came...
SHA~
CLAP
CLAP
CLAP
CLAP
CLAP
FAN-
TASTIC
CLAP
CLAP
YEP
YEP
CLAP
CLAP
CLAP
CLAP
ZA~

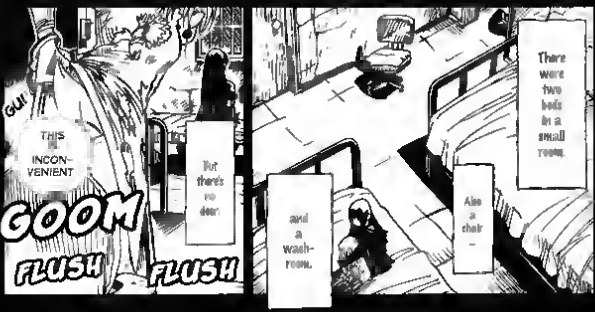
SOMEBODY SENT YOU THIS BOTTLE OF WINE BECAUSE HE WAS REALLY IMPRESSED WITH YOUR PERFORMANCE
HOW ABOUT A CUP? AT THE BACK ROOM.
THAT WAS THE BEST STAGE YOU'VE EVER HAD!
REALLY?
OF COURSE!
CLAP CLAP CLAP
GOOD JOB!
SHAKE SHAKE
YOU CAN'T DRINK IT AT HOME, RIGHT?
IT'S FINE TO RELAX SOMETIMES
DON'T BE SILLY,
...BUT I'M STILL UNDERAGE.
YOU'LL APPRECIATE IT SOON ENOUGH
BECAUSE YOU'RE NOT USED TO IT
IT'S A LITTLE SOUR.
UMM-M...
CHIN-G
VERY SOON ♡

YOU'RE ALREADY DRUNK ....?
OH NO ...
SENSEI!
FUJI-KAWA SENSEI!
FAINTS
oo
GA TA
SFX FALLS
!!?

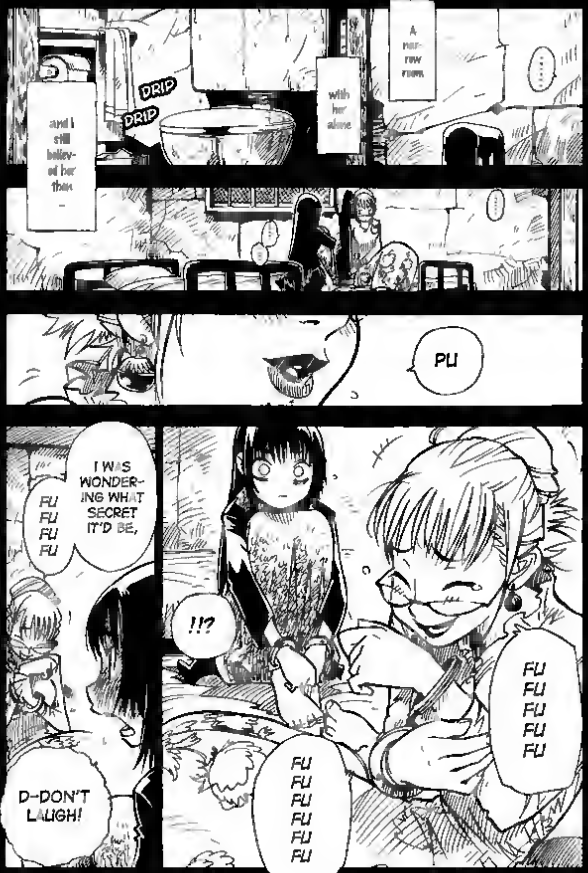
No, this is...
Is it because of the alcohol ?
This is stra-nge.

2:36 PM

THE KIDNAPPING HAS TAKEN PLACE



...WANT TO SLEEP A BIT?
YOU HAVEN'T SLEPT FOR TWO DAYS.
FLUSH
FLUSH
I KNOW YOU'RE ANXIOUS, BUT...
THAT'S NOT IT.
BUT YOU LOOK BAD ...
WOBBLE
WOBBLE
I'M FINE ...
I have a secret.
THAT'S NOT IT ...
SENSEI DO YOU HAVE ANY SECRET THAT YOU HAVEN'T TOLD ANYBODY [redacted]?
?


A narrow room
with her alone
DRIP
DRIP
and i still believed her then --
PU
FU FU FU FU FU
!!?
I WAS WONDERING WHAT SECRET IT'D BE,
FU FU FU FU
D-DON'T LAUGH!

DANG
SHUD-DAD!
I know I'd be laugh-ed at.
that's why I didn't wanna say it at first –
SHHHHH~
About how –
I can't sleep well if I don't hug a big stuffed animal tightly with me –
WHISPER
WHISPER
I'M SORRY
I WAS REALLY SURPRISED BECAUSE IT'S SO CUTE.
...IT'S NOTHING TO BE SHY ABOUT, THOUGH.
It's not that simple.
To me, it was the only exis-tence that healed my lonely heart.
The only sign of weak-ness.

PAT...
My grandfather has told me that –
GU–
EH–
However –
Successful people will never show their weakness, not even to their best friends –
DO
SA
SFX: FALLS

SIGH
It's warm...
When was the last time I've felt such warmth...?
HOW-EVER...
"PAT"
THIS'LL MAKE YOU FEEL BETTER, RIGHT?
CHU
GOOD NIGHT.
YOUR GRANDFATHER WILL COME AND HELP YOU OUT BY TOMORROW
SO DON'T WORRY.
I'll reveal about myself.
I think I was right to
How she comforted me was
That was the 2nd time.
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SWOOSH-

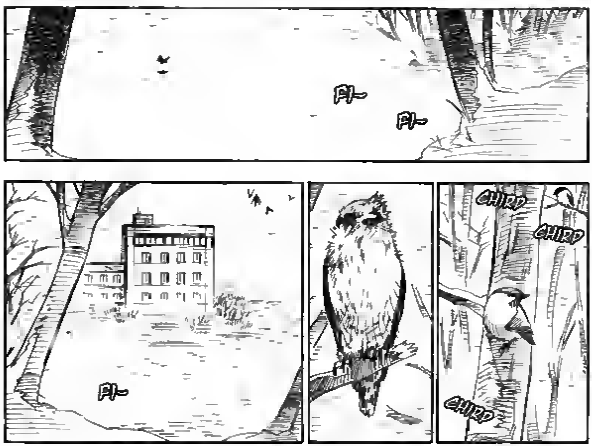
SENSEI?
"SIT'S UP"
.....?
SILEN-CE~
WHISPER
WHISPER
WHISPER
WHISPER
WHISPER
.....?

WHIS
WHISPE
WHISPER
WHISPER
WHISPER
WHISPER
TON
WHISPER
WHISPER
THE PLANNED ARRIVAL WOULD BE 3:30 PM.
RING
AND HEAD TO LAKE HOHORO.
WE'LL START THE FLIGHT FROM THE COMPANY.

THE "CONTACT ROLE" SHOULD BE WAITING FOR US.
IT'S A WORK ABOVE WATER.. SO BE EXTRA CAREFUL WITH THE GOLD
!!!?
IT'S NO JOKE IF YOU LOSE THEM.
No...
No way...!!?

TOOK ME A LONG TIME TO MAKE HER SLEEP, THOUGH.
YOU SURE YOU DON'T HAVE TO GO BACK TO THE ROOM?
IT'S FINE. IT'S BEEN TWO DAYS AND
SHE MUST BE SLEEPING TIGHT...
Fuji-kawa Reiko is one of the culprits...!!
So sensei is...
Every-thing
was an act ...!!!?
Every-thing ...

UNFORGIVABLE!



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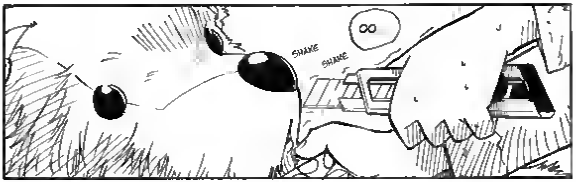
BANG
GRAB
GUI
PUSH
GRAB
PASA
PASA
PASA
LLMM
STAB


SHAKE
SHAKE
∞

KA
TA

HUG
I'm still alive.

GYAAAAAAAAA
AHH
HAH
AM I JUST BEING NERVOUS BECAUSE THE AIRHEAD WAS KILLED YESTERDAY...?
PHEW
"HUFF"
"HUFF"
HAH~
...WHAT A DREAM OF BEING STABBED BY A KNIFE
HURRY AND GET WELL, NEO!
NO DEBUT FOR US THIS TIME
CHAPTER 8 END

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LOOK!
IT'S, LIKE, THIS MOVIE ABOUT A PIG.
BABE
MAYBE SOME DANCING WILL CHEER YOU UP.
GIVE IT A TRY!
IT'S FUN.
HA HA HA!
LIKE THIS!
C'MON, NEO!

HE'S LOOKING AT US!
REAL-LY?
NOW, MISAKI-CHAN!
PLANT ONE ON HIM!
OH... OKAY!
JUMP
.....
SMOOCH
POP
.....
HE'S NOT CHANG-ING...
SIGH

CHAPTER 9

GET HAPPY

glub glub
I DON'T SEE ANY CHANGES YET.
Swish
IT'S BEEN A DAY SINCE THAT THUG DIED.
PSHHT
GA CHAK
klak
WHOCK
GHUNK
CERTAINLY NOT WITH THIS GUY.
MAYBE I'M WORRYING TOO MUCH.
ACCORDING TO THE NEWS, A WITNESS SAYS IT WAS PROBABLY AN ACCIDENT.
THAT WAS ME!
IT'S GOT NOTHIN' TO DO WITH YOU.
WHAT'S THAT CUT ON YOUR FACE?
I JUST CAME TO VISIT MY SISTER.
.....

FLIP
OH, WELL.
BETTER CONCENTRATE ON HOW TO RETRIEVE THE GOLD.
TH UNK
SWISH
STRETCH
Flap
HMM...
...WHAT HAPPENED TO THAT BOY?
AND SPEAKING OF WHICH...

DA
DUM
TH-THUMP
TH-THUMP
THAT WAS TOO MUCH!
YOU OVER-DID IT.
SHIVER SHIVER
I GUESS IT DIDN'T WORK.
DRIP
HA HA
I'M JUST KID-DING!
HEH
HEH
DAD!
WHY IS AOI-SAN HERE?
WHAT DO YOU WANT ME TO DO?
PAT PAT
NOW HE'S EVEN MORE SCARED.
THAT'S NOT THE PROBLEM!
BE-CAUSE HE'S A CHILD?

HUG
YOU SURE IT'S OKAY?
THAT'S WHY I SKIPPED OUT OF WORK TO COME MEET YOU.
OH.
SHE KNOWS MUCH MORE THAN I DO.
YOU'RE THE ONE WHO WANTED TO ASK ABOUT YOUR GRANDFATHER.
?
UH... WELL...
NOW, WHAT WAS IT YOU WANTED TO KNOW ABOUT PROFESSOR OTORI?
OF COURSE IT'S OKAY. I'M GOING TO QUIT SOON ANYWAY.
WHAT?!
I...I THINK... ...I INCUBATED HIM AND HATCHED HIM FROM AN EGG.
ARE YOU SURE, MISAKI?
...TEN YEARS AGO?!
YOU ALREADY MET NEO...

I FEEL LIKE I REMEMBER IT FROM WHEN I WAS FOUR YEARS OLD.
HATCHED HIM FROM AN EGG?!
I SNUCK AN EGG INTO MY BED AND KEPT IT WARM.
WHEN NEO HATCHED, I WAS SHOCKED.
AND I VAGUELY REMEMBER SETTING HIM LOOSE IN THE LAKE...
...AND PROMISING THAT I'D COME BACK SOMEDAY.

MAYBE HE THINKS OF YOU AS HIS MOTHER.
EH HEH HEH
GEESE?
THAT MUST BE WHY HE WAS FRIENDLY TO YOU.
AND I REMEMBER SOME GEESE.
quack
PEEP!
PEEP
I FEEL LIKE I KISSED HIM ONCE, BUT THAT'S ALL.
I DON'T KNOW.
BACK THEN, WOULD HE SHAPE-SHIFT WHEN YOU KISSED HIM?
SANAE-CHAN...
BUT NOW YOU FINALLY KEPT YOUR PROMISE.
SO IT'S OKAY, RIGHT?
NOW, I'M KIND OF ASHAMED.
NEO REMEMBERED ME, BUT I COMPLETELY FORGOT ABOUT HIM.
EVEN THOUGH I PROMISED.

BUT WHY DID YOU LET HIM LOOSE BACK THEN?
...I DUNNO...
Snap
AH!
I LIVE SO CLOSE! IF ONLY I'D HAVE COME OVER THEN...
...I COULD HAVE SEEN NEO WHEN HE WAS JUST BORN.
HA HA HA!
THINKING ABOUT ALL THIS...
SCRATCH
HA HA HA
I WAS PRETTY BUSY WITH WORK IN THOSE DAYS.
KYOICHI-SAN, WHY DON'T YOU KNOW ANYTHING ABOUT IT?
YOU THINK IT HAD SOMETHING TO DO WITH PROFESSOR OTORI, DON'T YOU?
YEAH.
THE BIGGEST MYSTERY IS, WHERE DID THE EGG COME FROM?
I WANT NEO TO ALWAYS BE HAPPY.
.....
GR
IN
...I WANT TO UNDERSTAND ALL ABOUT NEO.
I WANT TO KNOW EVERYTHING THERE IS TO KNOW.
THE REASON WHY NEO CAN'T CHANGE SHAPE...
...AND WHY HE'S SO DEPRESSED...

THAT'S WONDERFUL.
BLUSH
YOU REALLY ARE LIKE NEO'S MOTHER.
YOU... YOU THINK SO?
IF YOU REALLY WANT TO KNOW ABOUT PROFESSOR OTORI...
...I KNOW ONE WAY TO FIND OUT.
REALLY?!
THE MUSEUM.
THE MISAKI CITY MUSEUM.
LIKE I TOLD YOU WHEN WE FIRST MET.
ALL OF PROFESSOR OTORI'S RESEARCH MATERIAL IS IN THE MISAKI CITY MUSEUM.
THERE MUST BE SOME KIND OF RECORD.
I'LL SEE WHAT I CAN DO ABOUT GETTING US INTO THE COLLECTION.
WE'LL ALL GO TOGETHER.
PAT

smile
WHA--?
AOI-SAN! THANK YOU!
HUG
NO, THANKS.
heh heh
YOU CAN CALL ME MOM, YOU KNOW.
.....
YEAH...
NOD NOD
WELL, WELL.
THOSE TWO ARE GETTING ALONG PRETTY WELL.
Ding Dong
WHO'S THAT?
SHIVER
Ding Dong

AHHH
!
GYAH
Ding Dong
QUICK! HIDE HIM!
OKAY!
Ding Dong
HM?
AND AFTER I CAME ALL THE WAY OUT HERE...
HUH?
IT'S OPEN.
KACHAK
creak
IS ANY-BODY HOME?
COUN-TRY FOLK ARE SO CARE-LESS.
Ding Dong
NOBODY HOME?
JU
JOLT
HELLO!
HELLO! HELLO!
MP

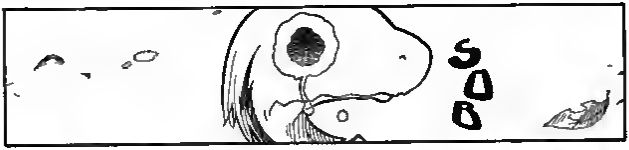
WHAT ARE THEY SO TENSE ABOUT?
TWITCH
...HOW DO YOU DO?
HOW...
CRASH
BANG
CRASH
W-WEL-COME.
HA HA HA
PWEEH
Ding

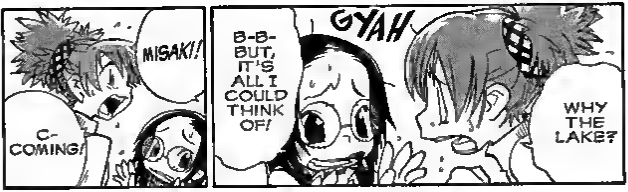
I'M AFRAID WE HAVEN'T FOUND ANY-THING...
..APART FROM WHAT'S BEEN OFFICIALLY ANNOUNCED.
AH.
HOW GOES YOUR INVESTIGATION OF THE PLANE CRASH?
clop clop
DON'T WORRY ABOUT THAT.
MISTRESS, WHAT'S IN THE BOX?
TERAUCHI.
IS IT RELATED TO THE INCIDENT?
...BUT WHY DO YOU HAVE SO MUCH INTEREST IN THAT CESSNA?
FORGIVE ME FOR MY PRESUMPTION...
IS THAT SO?
I WANT TO BE ALONE.
WE CAN'T HAVE THAT!
YOUR GRANDFATHER GAVE ME SPECIFIC INSTRUCTIONS! WHENEVER YOU GO OUT..
I'LL BE TAKING A WALK TO THE LAKE... ALONE.
ALONE?!

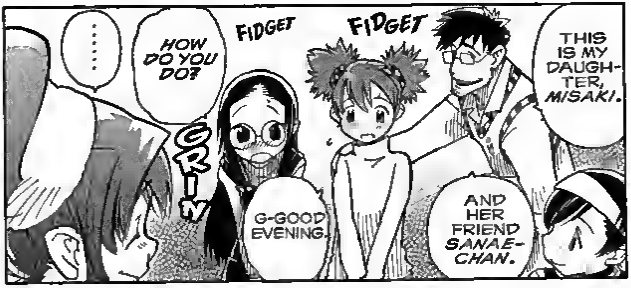
CREAK
AND MY INTEREST IN THE CESSNA IS TO REMAIN OUR SECRET.
CONTINUE YOUR INVESTIGATION WITH THAT IN MIND.
THAT'S WHY I CAME TO LAKE HOHORO IN THE FIRST PLACE.
MY GRANDFATHER ALREADY KNOWS THIS.
clop clop
clop
PLEASE ENJOY YOUR WALK.
YES, MA'AM.
.....

I HEARD ABOUT YOU IN TOWN.
IT'S AI-SAN, RIGHT?
YES.
SO, YOU'RE STAYING AT BANDO'S PLACE?
WE HAVEN'T EVEN HAD A CHANCE TO GO SAY "HI."
HERE YOU GO.
THANK YOU.
GLINK
BUT I DIDN'T COME HERE FOR BORING GOSSIP.
THAT GOT OUT FAST.
THEY SAY YOU'RE A COLLEGE FRIEND OF SUZU-CHAN.
UH... YES.
GACH
AK
Pant
Pant
WHERE'S NEO?
DON'T WORRY, I PUT HIM SOME-WHERE SAFE.
Pant
Pant
.....
DARN! WHY DID DAD LET HER IN?
I'M ONLY HERE FOR ONE PERSON.
DO YOU TWO LIVE HERE TOGETHER?
NO... NO...
BUT WE ARE A COUPLE.
DOES IT SHOW?

Pweeeee h
SPLASH


SOB


MISAKI!
C-COMING!
B-B-BUT, IT'S ALL I COULD THINK OF!
GYAH!
WHY THE LAKE?


HOW DO YOU DO?
FIDGET
FIDGET
THIS IS MY DAUGHTER, MISAKI.
GRIN
G-GOOD EVENING.
AND HER FRIEND SANAE-CHAN.

NICE TO MEET YOU.
THERE'S STILL ONE MISSING...
...THE OTHER ONE!
TWITCH
SNIFF
SOB. SOB
!
SPLASH
crunch
crunch
Pweeeeh

BLUB
crunch
crunch
crunch
crunch
THUD
FLIP
AN ACCIDENT.
THAT KIND OF MISTAKE ISN'T LIKE YOU.
IS IT, FUJI-KAWA REIKO?

REGARD-LESS OF WHETHER YOU'RE ALIVE...
...OR ALREADY DEAD...
shump
?
OR PERHAPS IT WAS ALL PART OF YOUR PLAN FROM THE START.
...I'M PUTTING AN END TO THE WEAKNESS YOU SAW.
THAT'S WHY I'VE COME TO THIS VILLAGE.
?!
...I SHOULD HAVE DONE THIS LONG AGO.
LOOK-ING AT IT NOW...

GOODBYE!
SLING
GLUB
SPLASH
RUN AWAY!
PLEASE!

BLUB
BLUB
BLUB
I CAN BE STRONG!
BLUB
BLUB
IF ONLY YOU WERE HUMAN...
...WE COULD STAY TOGETHER.
!
SPLISH
HUH?
.....
WHAT THE...?
DRIP
SPLASH
TOSS

PEE
CHOK
!
swish
BLUB
BLUB
BOB
WHAT THE--?
WH--
END

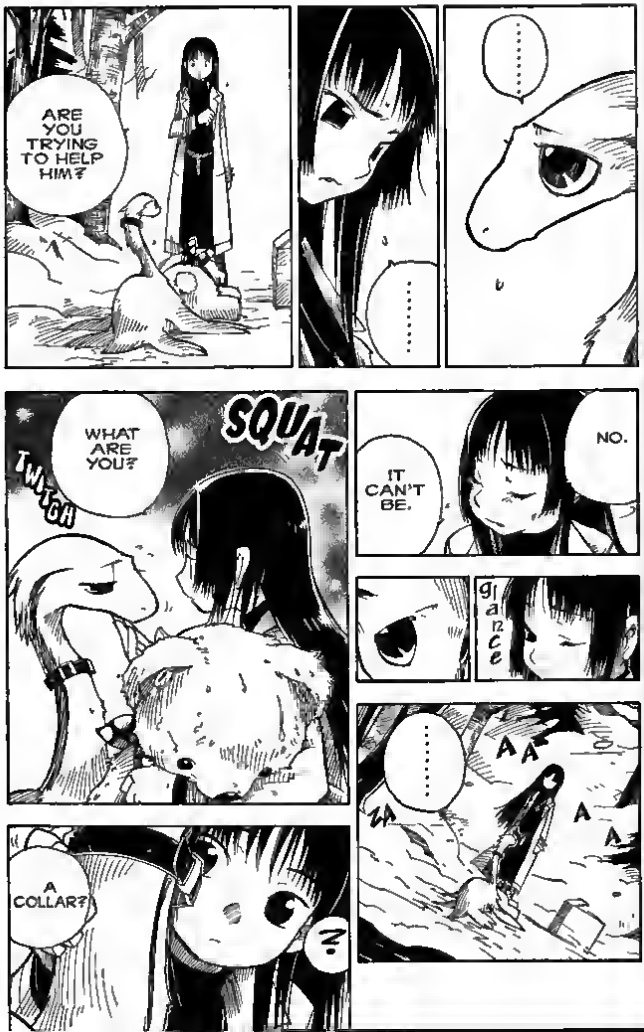
GIMME! GIMME!
NO! NO WAY!
GRAB
WHY NOT?!
CUZ I SAID SO! I BROUGHT IT, AND I'LL USE IT.
C'MON! LEMME TRY!
SNATCH
NOPE! SORRY!
GIM-ME!
GIM-ME!
GIM-ME!
NO!
NO!
TWITCH
SNAP
AH!
HERE'S A SHOT OF YOU CRYING!
WA
I'M GONNA TELL DAD!
AH!
NOISY LITTLE SNOT!

HA HA HA
GIMME!
YOU'RE SO MEAN, KEN!
SNIFF
HOW'D YA LIKE IT IF I SHOWED IT TO THE KIDS IN YOUR CLASS?
HM?
Pant
Pant
FLAP
?!
SNAP
WHAT IS THAT?
SHH!
WHAT'S UP?

CHAPTER 10

FOCUS!

...A BRONTO-SAURUS?
IS THIS A...
PLOP
!
SLIDE
SLIDE SLIDE
SHOCK
.....


ARE YOU TRYING TO HELP HIM?
.....
.....
SQUAT
WHAT ARE YOU?
TWITCH
NO.
IT CAN'T BE.
glance
.....
AA
AA
AA
A COLLAR?
?

MAKASHIMA MISAKI, KODAIRA 3-2, HOHORO CITY.
MAKASHIMA MISAKI, KODAIRA 3-2, HOHORO CITY.
NEO...
THAT'S THE NAME OF THE PEOPLE WHOSE YARD THE CESSNA CRASHED IN.
MAKA-SHIMA?
WAAH!
TUMBLE
TUMBLE
EH?
KEN!
IF I COULD GET A LITTLE...
CR EAK
DARN IT!
IT'S TOO FAR. I CAN'T TELL WHAT THAT IS.

!
WHUMP
OWW!
AAAAH!!
THAT HURT!
WHAT THE HECK HAPPENED?
UH...
OWW...

THIS IS TAIYO. HE'S GONNA BE THE WIZARD.
PAT
YUP!
TH-TH-TH--
THAT!
HOHOHO! IT'S A
TWIT
GH
WOW! IT'S THE REAL THING!
?!
FLAP
FLAP
OH, YEAH!
THE CAM-ERA!
TURN
HEY! WAIT!
DRIP

SNAP
FL
ASH
GLUG GLUG
SNAP
SNAP
SPLASH

I GOT IT! I GOT IT!
I REALLY GOT IT, TAIYO!
AWE-SOME, KEN!
I GOT A SHOT OF A HOHO-PO!
shup
HEH HEH
CAN WE EAT LOTS OF COOKIES?
YEAH! AS MANY AS MOM CAN BAKE!
WE'RE GONNA BE FAMOUS!
AND RICH!
PLOP
HEH HEH HEH
WOW!
WHAT'S GOIN' ON?!
HEY!
WHA-?
TH UMP
TH UMP
SLICK
SUUU
grin
grin
MAYBE FAMOUS CHICKS'LL COME.
WHAT'LL I SAY TO THE REPORT-ERS?

I'LL HOLD ONTO THIS FOR NOW.
NAB
AH!
HEY!
JUMP
SPEAK JAPANESE!
DARN IT!
WHAT THE HECK'RE YOU SAYIN'?
FUMBLE
I'M AFRAID WE'LL HAVE TO KEEP THIS CONFIDENTIAL UNTIL I'VE LOOKED INTO IT.
FUMBLE
FLAP
HUH?!
!!?
QUIT PICKIN' ON MY BROTHER!!

GOOD JOB, TAIYO!
COMBO ATTACK!
YA
NK
GOT IT!
PAP!
!
!!!!
tug tug
YOU...
YA DIRTY THIEF!
ZAKU ZAKU
THAT'LL SHOW YOU!
DUMMY!
BEEP
GOT HER!
.....
cough
HA HA HA! DUMMY!
COUNTRY YOKELS.
TERAUCHI.
THERE ARE TWO BOYS COMING FROM THE LAKE. DETAIN THEM.

WHO ARE THESE GUYS?!
COME BACK HERE, YOU TWO!
THUMP THUMP
WE LOST HER.
HUFF
HUFF
THERE THEY ARE!
LOOK!
!
sigh
BEEP
WE DIDN'T DO ANY-THING.
IT MUST HAVE SWAM AWAY.
CHUMP

I FEEL A LITTLE BETTER NOW.
HOW STRANGE.
SAAAA
LOOKS LIKE YOU'VE BEEN SPARED.
GRAB
MAKISHI-MA MISAKI.
Ohh

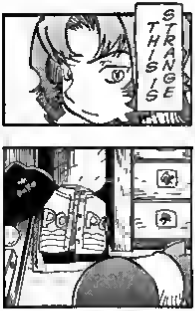
IT HASN'T CHANGED
I USED TO COME VISIT, A LONG TIME AGO.

SO...
...THIS IS MISAKI'S ROOM.
YES.

YOU'VE LEFT IT JUST THE WAY IT WAS WHEN IT WAS YOUR MOTHER'S ROOM.
ha ha ha
YEAH.

HOW DID THINGS END UP LIKE THIS?
SHE'S SO CUTE!
LOOK, AI-SAN.
AI-SAN
THAT'S MISAKI'S MOTHER, RIGHT NEXT TO ME.

HIS CLOTHES ARE HERE, BUT THE BOY WITH THE COLLAR IS GONE.


STRANGE THIS IS

AH HA HA
GOOD THING I TOOK HIM TO THE LAKE, EH?
YEAH.

.....
KYAH
KYAH
NAH, THAT'S OKAY.
LOOK, MISAKI-CHAN. SEE?
WHY IS THAT?
Sniff
THEY'RE FINALLY GETTING ALONG.
THE SURVEY SAYS THE LAKE IS 280 METERS AT ITS DEEPEST SPOT.
I'VE GOT TO GET THAT KID'S HELP.
WITHOUT KNOWING WHERE TO LOOK, IT'LL BE PRACTICALLY IMPOSSIBLE TO FIND THE GOLD.
IT'S NOT LIKE ME TO FEEL GUILTY LIKE THIS.
STING
HE WAS BLONDE, AFTER ALL.
DID HE GO BACK TO HIS HOME COUNTRY, BECAUSE I MADE HIM CRY AT THE HOSPITAL?

YOU CAN SEE THE WHOLE CRASH SITE FROM HERE...
TOK TOK
FIRST I'LL APOLOGIZE... IF I FIND HIM.
WHY DO YOU ASK?
DID YOU SEE ANY STRANGE PEOPLE AROUND...
OH, JUST CURIOUS
SMILE
HUH? NO, NOT REALLY.
...AFTER THE CRASH?
HM?
I WISH THEY'D BOTH HURRY UP AND LEAVE.

CLAP
HEY!
WHAT KIND TROUBLE ARE YOU TWO IN NOW?!
AH!
SANAE!
WAIT!
ZAT
ZAT
ZAT
!
KEN!
pant
pant
pant
TAIYO!
SANAE, CATCH!
SLING
?!
HUH?
WHAT?!

AHHH?!
IT'S GOT A PICTURE OF A HOHOPO!
YOU DIDN'T CATCH IT!!
YOU DIDN'T THROW IT RIGHT!
.....
PLINK
CRACK
AHH!

LET'S GO!
WHOSH
WAH!

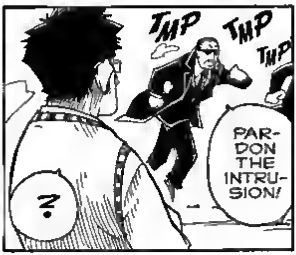
IT'S THEM!
UH OH!
WAIT THERE!
YOU BOYS!
ZAT
ZAT
ZAT

WHAT WAS THAT?
HM?

COME BACK!
HEY... WAIT!

I THINK SO.
...DID THEY SAY THEY GOT A PICTURE OF A HOHOPO?
JUST NOW...

.....?
CREAK


?
PARDON THE INTRUSION!
TMP
TMP
TMP

BUT THAT KID'S ALWAYS MAKING STUFF UP. MAYBE HE GOT IT WRONG.
AND THOSE STRANGE MEN WERE CHASING THEM.
STRANGE MEN?
WHAT FOR?
THESE PEOPLE ARE HIDING SOME-THING.
whisper
?
OH, MY GOD... NEO...DID THEY...?
SHH, MISAKI.
whisper
whisper
FIRST, YOU'VE GOT TO GET TO THOSE BOYS AND FIND OUT WHAT'S GOING ON.
I'LL GO LOOK FOR THEM. I KNOW MOST OF THE PLACES THEY GO TO.
THEN I'LL GO LOOK FOR NEO.

POKE
WHAT'S ALL THIS?
I'LL TAKE HER AND...
IF THEY'RE RIGHT ABOUT THE PHOTO, THEN WE'D BETTER HIDE HIM.
YES.
HO HO HO HO
IT'S A FAMILY MATTER.
OH, IT'S NOTHING... REALLY!
YEAH.
AH... AI-SAN!
THUMP
WHAT'S A HOHO-PO?
DASH
!
BAT
GET GOING!
FAMILY MATTER?
DOES THAT MEAN THE BOY?
A FAMILY MATTER, YOU SAY?
UH... AH...
Ha Ha

WHAT DOES SHE MEAN "JUST KIDDING?"
DOTA DOTA
PHEW
JUST KIDDING!
HEY, MISAKI.
MISAKI, YOU HAVE A VISITOR.
HUH?
DOTA DOTA
SOUNDS LIKE CHAOS UP THERE.
KNOCK KNOCK
MISTRESS TOKUKO WOULD LIKE A WORD WITH YOU.
I HAVE COME TO PICK YOU UP
MAKISHIMA MISAKI-SAN.

pant
pant
pant
KEN! I CAN'T MAKE IT!
pant
pant
DUMMY!
KEEP RUNNING! THEY'RE GOING TO CATCH YOU!
pant
GLOMP
GLOMP
BANDOH LUMBER LUMBERYARD
LOOK! THERE IT IS!
THERE!
WRAH!
pant
WE'LL GET EATEN UP!
pant
IT'S BETTER THAN GETTING CAUGHT!

.....
GO
pant
pant
pant
YEAH, WE'RE SAFE.
IS IT SAFE NOW?
HURRY!
THERE'S THE FRONT GATE!
pant
NOT US, THOSE OTHER PEOPLE!
CLICK
UH...

TAT
TAT TAT
OH...
?!
Pant Pant
OKAY
NOBODY HERE?
RAOOF

TARO! STAY!
GYAAAH!!
AHHH!
FLIP
SHUMP
JERK
UH...
WHAT'D YA WANT?

THERE WERE SOME KIDS WITH A CAMERA AROUND HERE WHO...
WELL...
COUGH
HAVEN'T SEEN 'EM.
LIXERINE
ZAAA
Hussyssa
TURN
.....
SLINK
GET OUTTA HERE.
SURE.
OKAY.

SNIFF SNIFF
TAT TAT
DID THEY RUN OFF, TOO?
PIK
A ROLL OF FILM?
Chat
.....
MISTRESS TOKUKO?
YOU MEAN THE GIRL WHO WAS KIDNAPPED FROM THE ASAI CONGLOM-ERATE?
YES.

?
AH, TERAUCHI?!
WHAT'S HE DOING HERE?!
OF COURSE NOT!
DO YOU?
MISAKI... DO YOU KNOW THAT GIRL?
EH?!
WHAT THE--?!
NEO'S COLLAR?!
SHUP
IT'S ABOUT THIS MATTER.
WILL YOU COME WITH ME, PLEASE?

IT'S SO BEAUTIFUL...

WELCOME.
THIS WAY, PLEASE.
MAKISHIMA MISAKI-SAN.

UH...
gut
WH--
WHERE'S NEO?
I WANT TO SEE NEO!
GRIP
PLEASE, SIT.
twitch
WHAT?
NO, NOT YET...
HAVE YOU EAT-EN?
LUNA
FIRST, SIT DOWN.
WE HAVE PLENTY OF TIME TO DISCUSS IT.
THIS IS MY PRIVATE CHEF. FEEL FREE TO ORDER WHATEVER YOU'D LIKE.
UH... UM...
MENU
MENU, PLEASE.
MENU

whisper whisper
MISTRESS.
I SEE.
I'M SORRY.
WHAT'S WITH THIS GIRL?
IS SHE REALLY THE SAME AGE AS ME?
THANK YOU, TERAUCHI.
THAT WILL BE ALL.
EXCUSE ME.
?
MENU

UNFORTUNATELY, WE FAILED TO RETRIEVE THE CAMERA.
?!
MENU
IT DOESN'T LOOK LIKE WE'LL BE ABLE TO PROTECT YOUR FRIEND'S SECRET.

TELL ME! WHAT HAPPENED AT THE LAKE?
OH, YOU KNOW THEM?
CLATTER
SO, IT'S TRUE!
THE MEN CHASING SANAE'S BROTHERS WERE...
LET'S TRY IT THIS WAY.
TELL ME!
AND THE PHOTO... IS THERE REALLY A PHOTO?
WHY DO YOU HAVE NEO'S COLLAR?
AN EXCHANGE OF INFORMATION.
YOU TELL ME EVERYTHING THAT YOU KNOW ABOUT YOUR SPECIAL FRIEND.
THEN I TELL YOU EVERYTHING I KNOW ABOUT THE MATTER.

EVERY-THING SINCE THE FIRST DAY YOU MET YOUR SPECIAL FRIEND.
WHAT, EVERY-THING?
YES, EVERY-THING?
WELL... UH...
...YOU MIGHT NOT BELIEVE IT.
TRY ME.
AND ESPE-CIAL-LY...
...THE MEANING OF THOSE TEARS.
EVERY-THING.
I WANT TO HEAR IT.
IT WAS LIKE...
AN ANIMAL, CRYING LIKE THAT.
IT WAS THE FIRST TIME I SAW THAT.
TEARS?!

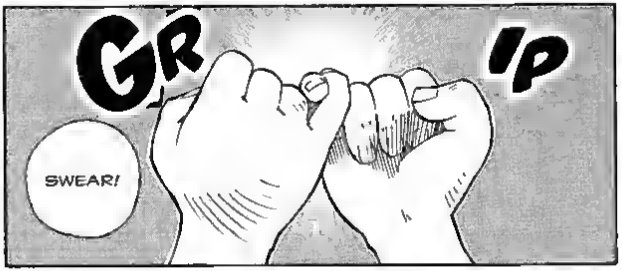
.....
SHOCK!
!
...LIKE A HUMAN.
ALL RIGHT. I'LL TELL YOU.
BUT...
FIRST, I HAVE A QUES-TION.
twitch
WHY IS SOMEONE LIKE YOU HERE IN OUR VILLAGE?
AND THAT IS?
IT'S NOTHING REALLY. JUST SOMETHING I'M CURIOUS ABOUT.
.....
IT IS A VERY PRIVATE MATTER.
OH...
NO FAIR!
I WANT TO KNOW ABOUT IT!
OTHER-WISE, I DON'T THINK I CAN TRUST YOU!

.....
I CAN'T TELL MY SECRETS TO SOMEONE WHO DOESN'T TRUST ME!
grip
IT MEANS YOU DON'T TRUST ME!
ISN'T THAT RIGHT?
IF THAT'S WHAT YOU'RE SAYING, THEN SHOW ME SOME PROOF THAT YOU WON'T BETRAY ME!
THUMP
WHAT DO YOU MEAN?
IT GOES BOTH WAYS!
UNFORTUNATELY, I'M NOT RICH, SO DON'T JUST TALK ABOUT SUPERFICIAL THINGS.
heh
WHAT MAKES YOU THINK IT'S SO GREAT TO BE RICH?!

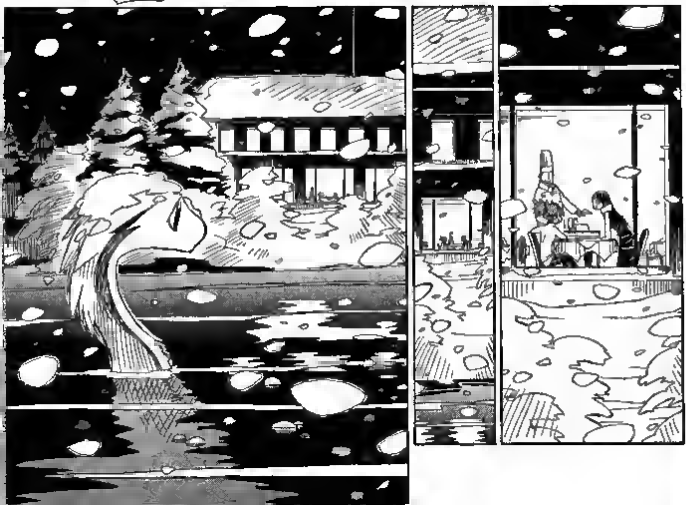
I CAN'T HELP IT! THIS IS THE FIRST TIME WE MET.
EVEN YOU HAVE BEEN DAUNTED BY ME EVER SINCE YOU GOT HERE.
THEY ONLY SEE THE MONEY AND THE POWER BEHIND ME!
NO ONE TRIES TO SEE THE REAL ME!
MORE-OVER...
...IT'S NOT ME WHO'S ONLY SUPERFICIAL. IT'S THE PEOPLE AROUND ME!
DAM
NO, IT ISN'T!
ISN'T IT?!
ARE YOU SAYING IT'S MY FAULT?!
ANYONE WITH A PRIM FACE LIKE YOURS COULD NEVER TELL THE TRUTH.
WHAT?!
UH... EXCUSE ME.
LET'S CONTINUE THIS AFTER THE FOOD ARRIVES.
Clatter
clatter
YES. IT APPEARS WE BOTH HAVE OUR SECRETS.
IF YOU HAVEN'T DECIDED YOUR ORDER YET, I'LL COME BACK LATER.

VERY GOOD, MA'AM
.....
A SIMPLE MEAT DISH.
ME, TOO.
MENU
BRING IT ALL AT ONCE.
.....
FIDGET FIDGET

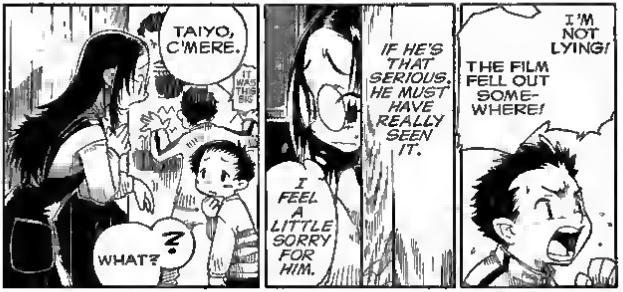
WE'RE THINKING THE SAME THING.
HEH...
HEH...
HA HA HA HA HA!
IT'S SO BEAUTIFUL.
sigh
SO IT WOULD SEEM.
LET'S MAKE A PROMISE.
A PINKY SWEAR.
A PROMISE?
...I'LL SWEAR TO PROTECT YOUR SECRET AND NEVER BETRAY YOU.
THEN...
YOU SWEAR TO PROTECT MY SECRET AND NEVER BETRAY ME.
OR ELSE YOU'LL LOSE THIS FINGER.
OKAY.
WELL...


GR
IP
SWEAR!

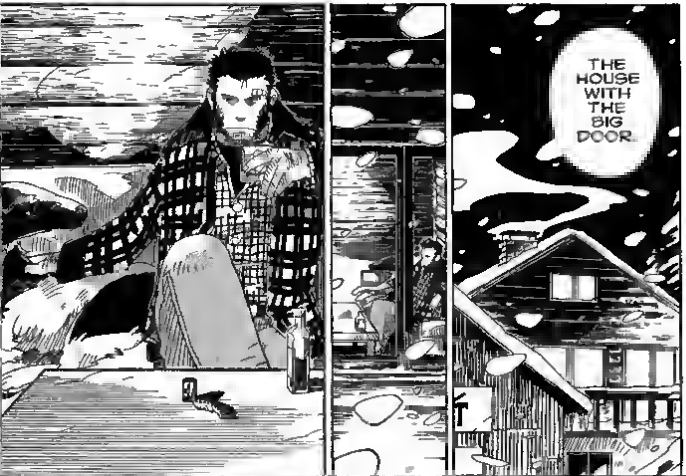
HA HA HA
OH!
BUT IT'S OKAY IF I TELL SANAE-CHAN, RIGHT?
HA HA
NO!!
SHE'S MY BEST FRIEND.



SPLASH
.....
BUT I REALLY DID SEE A HO-HOPO!
I EVEN GOT A PIC-TURE!
THERE'S NO FILM IN IT! YOU'RE JUST MAKING EXCUSES FOR BREAKING THE CAMERA!
OWW!
DAIRY
GRIN


TAIYO, C'MERE.
IT WAS THIS BIG
WHAT?
I FEEL A LITTLE SORRY FOR HIM.
IF HE'S THAT SERIOUS, HE MUST HAVE REALLY SEEN IT.
I'M NOT LYING!
THE FILM FELL OUT SOMEWHERE!

WHERE DID YOU GO AFTER MISAKI'S HOUSE?
UH...
NO, I DON'T.
DO YOU KNOW WHERE YOU DROPPED THE FILM?


THE HOUSE WITH THE BIG DOOR.

400
SUPER
CHAK
FLASH
FLASH
KACHIK
KACHIK
ZAT
ZAT
GAK
GABA

BEEN A LONG TIME...
...SINCE I'VE USED THIS STUFF.
THAT SLY LITTLE FOX.
SO SHE WASN'T ASLEEP AFTER ALL.
CRUNCH
CRUNCH
GEEZ!
CRUNCH
CRUNCH
CRUNCH
WHAT WAS TOKUKO'S BUTLER TERAUCHI DOING HERE?
FUMES
FUME
CREAK
HELLO?
WHERE IS HE?

OH, WELL.
AH, THAT'S OKAY.
IT'S NOT LIKE WE'RE TOGETHER.
SLIP
KACHAK
KACHI
!
Click
I WAS WONDERING WHEN YOU'D SHOW UP.
CLICK
DROP

GRRRR
I DON'T KNOW ABOUT THIS.
I WISH MISAKI WERE HERE WITH ME.
I FEEL SO LONE-LY.
SNIFF
THEY SAID THEY CAME TO BANDO'S HOUSE.
NO! STOP IT!
SHAKE
KEEP YOUR CHIN UP, SANAE!
SHAKE

BUT, EVEN SO...
SHAKE
I'VE GOT TO DO WHATEVER I CAN.
DO IT FOR NEO.
...I'M STILL SCARED!
?
THE DOOR'S OPEN.
HUH?
WHAT?
HM?

A GUN?!
.....?!
A ROB-ROB-ROB-
ROBBERY?!
GRAB
tap
?!
.....!!

.....!
.....!
SHHH'
?!
CLOP
SHUP
NOD
NOD
whisper
whisper
I'M TAKING MY HAND OFF.
DON'T SPEAK
PATAN

OWW!
crack
SLUMP
SLUMP
pant
GASP
Pant
Pant
sigh
I THINK I WET MY-SELF.
Rattle
Rattle
?!
WE'RE SAFE DOWN HERE, FOR NOW.
GACHAK
THE PHONE'S UPSTAIRS
THE POLICE... SHOULDN'T WE...
CLACK
Huh?

KACHAK
AND I DON'T PLAN TO CALL THEM.
klak
klak
WHAT'S HE...?!
GASP
STAY WITH THE GIRL.
TARO.
WHAT DO YOU MEAN, CHECK IT OUT?
!
STARE
YA-HI
THEN... WHAT ARE YOU GONNA DO?
I'M GONNA CHECK IT OUT.

.....
CLAP
!
HOW?
WAAAH
HOW DID THIS ALL HAPPEN?

CLIK
IF YOU DON'T MIND MY ASKING, ARE THE MAN AND THE DOG THAT LIVE HERE ALL RIGHT?
DON'T WORRY ABOUT THEM. WORRY ABOUT YOURSELF.
WHAT ARE YOU GOING TO DO WITH ME?
YOU'RE THE ONE WHO KILLED THE GUY AT THE HOSPITAL, AREN'T YOU?
ASK ME WHERE THE GOLD IS, AND THEN KILL ME?
NO.
FACE FOR-WARD!
BONK
NOT NE-CES-SARY.
I ALREADY KNOW WHERE THE GOLD IS.
?!

SOMEONE SAW THE WHOLE THING THAT DAY AT THE LAKE.
IT'S GOTTA BE HIM!
THE PICK-UP MAN!
POKE
BUT NOBODY'S THAT STUPID.
TCH!
HE'S PART OF THE SYNDICATE!
IF THERE'S A PROBLEM, IF THE PEOPLE CAUSE ANY TROUBLE THEN I CLEAN IT UP.
YOU KNOW THE PLAN. WE TAKE THE MONEY FROM THE CLIENT, DISPATCH THE NECESSARY PEOPLE, AND DON'T GET INVOLVED IN ANYTHING ELSE.

IN EXCHANGE FOR THE GOLD, THE GUY WHO SAW EVERY-THING AT THE LAKE HAS CUT A NEW DEAL WITH US.
whisper
BUT NOW, THINGS HAVE CHANGED.
ORIGINALLY I WASN'T SUPPOSED TO KNOW WHAT HAPPENS TO THE GOLD.
...A NEW DEAL?
IN EXCHANGE FOR THE GOLD...
SO HE'S GOT SOMETHING THAT'S WORTH MORE THAN 240 MILLION!
ALL YOU HAVE TO DO IS BE QUIET.
AND FORGET ABOUT THE GOLD.
RRRG

I'LL BE WATCHING YOU.
GOT IT?
SSHH
THAT'S ALL YOU HAVE TO DO.
CLICK
HEH HEH HEH
.....
UH... HELLO?

SPLASH
SPLASH
117 END

THIS IS THE BONUS SECTION.
MAKASHIMA FAMILY
HEE
HEE
MISAKI
OTHER FORM
NISHIOKA AOI
FATHER: KYOICHI
MOTHER: KAORU
GREAT GRAND-FATHER: PROFESSOR OTORI
ANY CONNECTIONS?
Suzu-an-nom
LOVELY
MAYBE YOU'RE EVEN MORE CONFUSED?
OKOUCHI DAIRY FARM
HEEHEE
NEO
SANAE
TAIYO
KEN
HI!
BANDO LUMBERYARD
SUZU
FUYUHIKO
TARO
PART NERS?
POLICE
DETECTIVE IRMINA
OFFICER A
DEAD
PILOT
Hee hee hee!
THE THUG
CRIMINAL GROUP
KILLED
CONTACTED
THE PICK-UP MAN
FUJIKAWA REIKO
MYSTERY HUMAN
REQUEST
GRAND-FATHER: SENZO
BUTLER: TERAUCHI
FATHER KEIGO
ASAI CONGLOMERATE
AND NOW...
...THAT'S IT.
TOKUKO
THE CHIKYU MISAKI SERIES
MAP OF THE CHARACTERS

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CHIKYU MISAKI

A chance encounter with a strange creature leads one young girl on a journey into mystery...that could unlock the secrets of her past!

In a town full of people searching for answers, whose secret will be revealed first?

Misaki and Sanae thought it would be easy to conceal their shape-shifting friend Neo in the small village of Hohoro. But more and more people are arriving, searching for explanations. Asai Tokuko has come looking for her kidnappers. Fujikawa Reiko is looking for lost gold. And a mysterious gunman is determined to make sure some questions remain unanswered!

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